







Contact: bob@robert-tucci.com

Tuba and Euphonium Mouthpieces for Twenty-First Century Musicians

Leadership through fifty years of innovation, development and refinement

RT-MOUTHPIECES rely on:







- **✓** Tonal Depth and Resonance
- ✓ Proven Performance
- ✓ Affordability
- ✓ Quality Made in Germany



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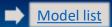








MODEL ★TOP SELLER	FIT	FOCUS & RECOMMENDATION	CUP [mm]	CUP STYLE	RIM [mm]	RIM STYLE	BORE [mm]	RESISTANCE	SHANK S = AMERICAN L = EUROPEAN
<u>RT-24+</u>	CC, BBb, Eb	20th Century classic remastered	31.00	Medium depth, well rounded at bottom	10.00	Moderately, wide cushion rim	8.50	Comfortable	S
<u>RT-36</u>	CC, BBb	Fast response mouthpiece	33.00	Medium depth funnel shaped	7.50	Medium sharp inner, rounded outer edge	8.30	Moderate	L
<u>RT-40</u>	CC, BBb, Eb, F	Revolution for large-bore rotary-valve F-tubas	32.00	Deep, elongated, rounded at bottom	7.20	Narrow with clearly-defined inner edge	8.70	Free blowing	S & L
★ <u>RT-44</u>	CC, BBb	Fine response and flexibility	33.00	Medium-large, rounded funnel shape	7.50	Rounded inner and sharp outer edges	8.40	Moderately open	S & L
<u>RT-45</u>	CC, BBb	Classic American traditon	32.50	Deep, pear shaped	7.60	Narrow, clearly defined inner edge	8.50	Free-blowing	L
★ <u>RT-48</u>	CC, BBb	Large American classic	32.50	Deep, elongated funnel shape	8.00	Rounded inner and outer edges	8.30	Open-blowing	L
★ <u>RT-50</u>	CC, BBb	Tubist's power tool	33.00	Deep, semi-rounded funnel shape	7.50	Flat rim with sharp inner edge	8.30	Open-blowing	S & L
<u>RT-62</u>	F	Fast and strong in the low register	32.50	Well-rounded medium depth	7.50	Small with sharp inner edge	7.80	Moderate	S
★ <u>RT-64</u>	F, Eb	Virtuoso solo and ensemble mouthpiece	32.00	Shallow bowl-shaped	8.00	Slightly rounded	7.80	Moderate	S & L
★ <u>RT-65</u>	F, Eb	Ensemble and orchestral mouthpiece	32.00	Shallow bowl-shaped	8.50	Semi-cushion with rounded inner edge	7.80	Moderately strong	S & L
<u>RT-72</u>	CC, BBb, Eb, F	Large and strong F-Tuba mouthpiece	32.50	Well-rounded medium large depth	8.00	Fairly sharp inner edge	8.10	Moderate to open	S & L
<u>RT-82</u>	CC, BBb, Eb, F	Classic German Cup	32.5	Well-rounded large depth	8.00	Rounded rim with slightly sharp inner edge	8.20	Moderate to open	S & L
<u>RT-83</u>	CC, BBb	Medium large configuration / beginner	32.00	Medium depth, funnel shape	7.50	Moderately rounded with sharp inner edge	8.60	Moderate	L
★ <u>RT-84</u>	CC, BBb, Eb	Medium large configuration / beginner	32.00	Medium depth, bowl shaped	8.00	Well-rounded inner and outer edges	8.00	Moderate	S & L
★ <u>RT-88</u>	CC, BBb	Tubist's heavy duty power tool	33.50	Wide, deep rounded	7.00	Flat, well-defined inner edge	8.10	Open-blowing	S & L













ROBERT TUCCI EUPHONIUM MODELS: RT-5C, 6C, 7C AND 8C+



ANDREAS MARTIN HOFMEIR ARTIST MODELS FOR TUBA: Paul AND Paul the Great (PRO)



CANADIAN BRASS HERITAGE COLLECTION FOR TUBA



ROBERT TUCCI SOUSAPOWER











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Model RT-24+ 20th CENTURY CLASSIC REDEFINED

Instrument BBb and CC-Tuba

Cup Style 31.00 mm, medium depth and well rounded at bottom

Rim Width 10.00 mm, moderately wide cushion rim

Throat Bore 8.50 mm

Resistance Comfortable

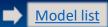
Shank Amercian

Excellent general purpose mouthpieces for CC and BBb tubas.

Rim design is new. The throat and shank bores are calibrated for depth of tone and high volume.

Optimized for solid sound with good projection and accurate response in all registers.

Very comfortable and ideal for young players.











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Model RT-36 FAST RESPONSE MOUTHPIECE

Instrument BBb and CC-Tuba

Cup Style 33.00 mm, medium depth and funnel shaped

Rim Width 7.50 mm, medium sharp inner, rounded outer edge

Throat Bore 8.30 mm

Resistance Moderate

Shank Large

Model RT-36 is a proven and widely accepted general purpose mouthpiece.

The cup diameter to volume relationship is unique. The depth is necessary for good tone quality and solid resonance. Response is good and sound clear with obvious center. Narrow rim provides remarkable flexibility.

The RT-36 is ideal for large-bore instruments when fast response is desired.











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Model RT-40 & 40S REVOLUTION FOR LARGE-BORE ROTARY F-TUBAS

Instrument F, Eb, BBb and CC-Tuba

Cup Style 32.00 mm, deep elongated. Rounded at bottom

Rim Width 7.20 mm, narrow with clearly-defined inner edge

Throat Bore 8.70 mm

Resistance Low for free blowing and exceptional dynamics

Shank Large or American

Excellent medium-large universal mouthpiece.

Resistance is comfortable, the sound has good compression without becoming inappropriately bright.

Cup width, depth and large throat bore, configured for Eb and F-tubas.

The RT-40 works equally as well on CC and BBb instruments.









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Model RT-44 / 44S BBb AND CC-TUBA SUCCESS STORY

Instrument BBb and CC-Tuba

Cup Style 33.00 mm, medium-large with rounded funnel shape

Rim Width 7.50 mm, rounded inner and sharp outer edges

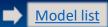
Throat Bore 8.40 mm

Resistance Moderately open

Shank Large or American

Model RT-44 provides strong fundamental, a rich and colorful sound and excellent projection. Moderate resistance accommodates instruments which tend too open. Low register easily produced. Smaller instruments benefit from cup characteristics.

The RT-44 is ideal for medium and large-bore instruments.











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Model RT-45 CLASSIC AMERICAN TRADITION IN A NEW FORM

Instrument BBb and CC-Tuba

Cup Style 32.50 mm, deep and pear shaped

Rim Width 7.60, narrow with clearly defined inner edge

Throat Bore 8.50 mm

Resistance Free-blowing

Shank Large

The RT-45 is the ultimate realization of classic American mouthpiece philosophy.

All desirable factors concerning sound quality, resonance, large dynamic range. tonal modulation, facility and efficiency are combined. Cup diameter. cup volume and throat bore are large.

Shell weight and resistance are balanced for Tonal strength and ease of execution.











Model RT-48 / 48+ LARGE AMERICAN CLASSIC

Instrument BBb and CC-Tuba

Cup Style 32.50 mm, deep with a elongated funnel shape

Rim Width 8.00 mm, rounded inner and outer edges

Throat Bore 8.30 mm

Resistance Open-blowing

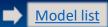
Shank Large

Model RT-48 is designed to fit between models RT-36 or RT-44 and models RT-50 or RT-88.

The sound is dark with a pronounced core.

Rim is enhanced for quick response and clear articulation.

Ideal for medium, medium-large and truly large rotary and piston valve tubas.











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Model RT-50 / 50S / 50+ TUBIST'S POWER TOOLS

Instrument BBb and CC-Tuba

Cup Style 33.00 mm, deep with a semi-rounded funnel shape

Rim Width 7.50 mm, flat rim with sharp inner edge

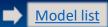
Throat Bore 8.30 mm

Resistance Open-blowing

Shank Large or American

Model RT-50's cup width, rim contour, cup properties, throat, shank bore and shell weight are symmetrically balanced for amazing equilibrium. Tone is full, deeply resonant while retaining excellent projection. Resistance is balanced for good response and efficiency.

The 1 1/2C of the tuba world, used and recommended by thousands of players.











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Model RT-62 FAST AND STRONG IN THE LOW REGISTER

Instrument F-, Eb, BBb and CC-tuba

Cup Style 32.50 mm, well-rounded medium depth

Rim Width 7.50 mm, small with sharp inner edge

Throat Bore 7.80 mm

Resistance Moderate

Shank American

Bold and commanding sound for symphonic band and orchestras. Wide 32.50mm cup diameter enables maximum use and efficiency of the embouchure. Strong emphasis on middle and low register volume and projection. Models RT-62, RT-72 and RT-82 use unique cups based on modern realizations of classic German design. They are well-rounded and provide a dark centered sound with strong projection.











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Model RT-64 / 64S VIRTUOSO SOLO AND ENSEMBLE MOUTHPIECE

Instrument F- & Eb-Tuba

Cup Style 32.00 mm, shallow, bowl-shaped

Rim Width 8.00 mm, slightly rounded

Throat Bore 7.80 mm

Resistance Moderate

Shank Large or American

The RT-64 is likely the most widely used and successful modern F-tuba mouthpiece.

It has benefited from constant refinement and adaptation to the requirements of modern artists and their repertoire. It makes a lively and exciting sound with clear core possible. True Sound Energy, character and clarity for virtuoso solo and orchestral performance. Also recommended as a solo mouthpiece for Eb-tubas.

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Model RT-65 / 65S SOLO, ENSEMBLE AND ORCHESTRAL MOUTHPIECE

Instrument F- & Eb-Tuba

Cup Style 32.00 mm, shallow, bowl-shaped

Rim Width 8.50 mm, semi-cushion with rounded inner edge

Throat Bore 7.80 mm

Resistance Moderately strong

Shank Large or American

The RT-65 utilizes a cup which is similar to that of the RT-64. The rim is semi-cushioned with a rounded inner edge. Throat and shank bores are calibrated for a dark tonal quality, strong core and excellent low register response. Due to the weight of the rim and body mass of the shell relative to cup volume, this is essentially a heavy-shell mouthpiece. Also works well as an Eb-tuba solo or brass chamber music mouthpiece.











Model RT-72 / 72S LARGE AND STRONG

Instrument F- Tuba

Cup Style 32.50 mm, well-rounded medium large depth

Rim Width 8.00 mm, fairly sharp inner edge

Throat Bore 8.10 mm

Resistance Moderate to open

Shank Large or American

Model RT-72 works well on medium to medium-large bore instruments, adding tonal substance combined with richness and clarity. The cup diameter accommodates those who prefer a wider mouthpiece.

Models RT-62, RT-72 and RT-82 use unique cups based on modern realizations of classic German design. They are well-rounded and provide a dark centered sound with strong projection.











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Model RT-82 / 82S CLASSIC GERMAN CUP

Instrument F, Eb, BBb and CC-Tuba

Cup Style 32.50 mm, well-rounded large depth

Rim Width 8.00 mm, rounded rim with slightly sharp inner edge.

Throat Bore 8.20 mm

Resistance Moderate to open

Shank Large or American

Model RT-82 provides a unique balance of tonal richness and ease of response for musicians who prefer the comfortable blowing qualities of a medium-large mouthpiece. Recommended for large tubas when fast response and tonal clarity are required. Models RT-62, 72 and 82 use unique cups based on modern realizations of classic German design. They are well-rounded and provide a dark centered sound with strong projection.











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Model RT-83 PERFECTION IN A MEDIUM-LARGE CONFIGURATION

Instrument BBb and CC-Tuba

Cup Style 32.00 mm, medium depth with funnel shape

Rim Width 7.50 mm, moderately rounded with sharp inner edge

Throat Bore 8.60 mm

Resistance Moderate

Shank Large

Model RT-83 offers comfortable resistance and ease of tone production. The narrow rim provides quick response. The tapered cup provides substantial volume enhanced by a rather large throat bore with the shank bore matched for resonance and efficiency. An ideal mouthpiece for CC and BBb tubas, works particularly well on medium-bore instruments and not only for young players but also for those who use large instruments.

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Model RT-84 / 84S POPULAR MEDIUM-LARGE MOUTHPIECE

Instrument BBb-, CC- and Eb Tuba

Cup Style 32.00 mm, medium depth bowl shaped

Rim Width 8.00 mm, well-rounded inner and outer edges

Throat Bore 8.00 mm

Resistance Moderate

Shank Large or American

Model RT-84 provides a clear sound with a dark core.

It is very flexible, has a good upper range and gives a very quick response for a mouthpiece of this size.

The low register is particularly easy and efficent.

Recommended for young or occasional players of CC-, BBb & Eb tubas.











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Model RT-88 / 885 / 88+ TUBIST'S HEAVY DUTY POWER TOOLS

Instrument BBb and CC-Tuba

Cup Style 33.50 mm, wide, deep rounded

Rim Width 7.00 mm, flat, well-defined inner edge

Throat Bore 8.10 mm

Resistance Open-blowing

Shank Large or American

The ultimate mouthpieces for musicians who desire and thrive on maximum dynamic range, immense tonal breadth and a powerful and commanding low register. The RT-88 is ideal for those who perform in large symphonic ensembles. Resistance is adjusted for good control and efficiency. This mouthpieces makes full-range capabilities possible for a vast number of musicians. The recommendation for strong and powerful players.











CANADIAN BRASS® Arnold Jacobs Heritage Model CBAJ & CBAJ L

Instrument BBb and CC-Tuba

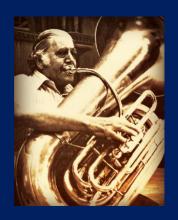
Cup Style 32.70 mm, pear shaped cup

Rim Width 7.00 mm, narrow with clearly defined edge

Throat Bore 8.50 mm, large throat

Resistance Open-blowing

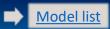
Shank Large or American





The Arnold Jacobs Heritage Model mouthpiece is surely the most sophisticated tuba mouthpiece ever.

It is elegant in design, live and responsive in function. The core of the sound is clearly defined yet strong and dark in character. Response is even and flows over a broad compass, the low register is highly efficient and the high range has great stability.











CANADIAN BRASS® Arnold Jacobs Heritage Model MB-50

Instrument BBb and CC-Tuba

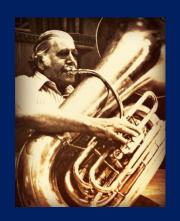
Cup Style 33.00 mm, deep pear shaped cup

Rim Width 7.50 mm, narrow with clearly defined edge

Throat Bore 8.30 mm, open backbore

Resistance Open-blowing

Shank Large or American





Engineered to provide substantial volume and depth of tone, particularly on lower middle register notes which can be critical on some instruments. The throat is optimized for comfortable resistance, contributing to fast response, broad core in the sound and enhanced playability in the high register.

MB-50 offers a unique combination of desirable qualities with remarkable depth of tone in the low register.











CANADIAN BRASS® Arnold Jacobs Heritage Model MB-64

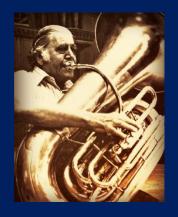
Instrument F-Tuba

Cup Style 32.00 mm, moderate depth. rounded cup

Rim Width 8.00 mm, narrow with clearly defined edge

Throat Bore 7.80 mm, elongated throat

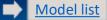
Resistance Moderate
Shank American





Collectors of Chicago Symphony Orchestra recordings know that Arnold Jacobs' sound on the F-Tuba had the same richness, depth of tone and character as with the CC-Tuba. The MB-64 is a particularly elegant F-Tuba mouthpiece. Ideal for solo and chamber music as well as orchestral performance. Particular attention has been given to tonal flexibility, lyricism is easily achieved and response is secure in all registers.













CANADIAN BRASS® Arnold Jacobs Heritage Model MB-83

Instrument BBb and CC-Tuba

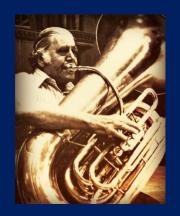
Cup Style 32.00 mm, elongated moderate pear shape

7.50 mm, narrow rim, fairly sharp inner edge Rim Width

8.60 mm, short backbore Throat Bore

Resistance open-blowing

Shank American





This mouthpiece is similar to the Arnold Jacobs Heritage Model yet based on smaller cup diameter. It has smooth and flowing response characteristics, is highly efficient so that excellent results can be obtained with normal air quantity. The sound is rich, almost horn-like, flexibility and response are in good balance.

MB-83 is recommended for musicians who prefer a moderately wide mouthpiece with a melodic dark sound.











CANADIAN BRASS® Arnold Jacobs Heritage Model MB-88

Instrument BBb and CC-Tuba

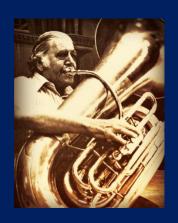
Cup Style 33.50 mm, wide and deep

Rim Width 7.00 mm, narrow rim, slightly rounded inner edge

Throat Bore 8.10 mm, open backbore

Resistance open-blowing

Shank Large



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The MB-88 is a mouthpiece for strong players. For those who desire a bold sound with great weight and volume. It has been carefully calibrated to give the sound virility and power. The shell weight is moderate to provide flexibility and response not normally associated with large mouthpieces.

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Special attention has been applied to assure lyrical tonal consistency well into the upper register.











AMH	PAUL
Instrument	F
Cup Style	32.00 mm, light shell, elongated funnel cup
Rim Width	7.30 mm, sharp
Throat Bore	8.85 mm, large, open backbore
Resistance	very open-blowing
Shank	Large & American



ANDREAS MARTIN HOFMEIR ARTIST MODEL

With this mouthpiece, ambitious tubists can produce a great sound over an extended range.

Benefits are fast response, great flexibility and excellent intonation.

The AMH mouthpiece, the third dimension for F tubas, also works well on Eb, CC and Bbb-tubas.











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AMH PAUL THE GREAT & PAUL THE GREAT "PRO"

Instrument BBb and CC-Tuba

Cup Style 33.70 mm, light shell, wide elongated funnel cup

Rim Width 7.00 mm, sharp

Throat Bore 8.50 (PRO 8.55) mm, large, open backbore

Resistance very open-blowing

Shank Large

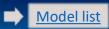


ANDREAS MARTIN HOFMEIR ARTIST MODEL

With this mouthpiece, ambitious tubists can produce a great sound over an extended range.

Benefits are fast response, great flexibility and excellent intonation.

Large Cup and funnel shaped cup design for musical performance without limits.











ROBERT TUCCI® EUPHONIUM MOUTHPIECE RT-5C

Cup Style 26.00mm, moderate depth

Rim Width 6.75mm, slightly rounded inner edge

Throat Bore 7.32 mm, open backbore

Shank Large



Cup volume, throat and backbore balanced for a rich and resonant sound with a clear center. Unique wide cup design.











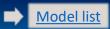
ROBERT TUCCI® EUPHONIUM MOUTHPIECE RT-6C

Cup Style Rim Width Throat Bore Shank 25.00mm, deep, moderately rounded7.00mm, rounded inner edge7.15 mm, long throat with flat taper backboreLarge



Rich Euphonium tonal character with clear response in all registers.

Versatile high-volume mouthpiece, ideal for solo and ensemble performance.









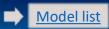


ROBERT TUCCI® EUPHONIUM MOUTHPIECE RT-7C

Cup Style 26.00 mm, large, wide and deep Rim Width 6.75 mm, well-defined inner edge Throat Bore 7.50 mm, open backbore Large



Model 7C, a truly large Euphonium mouthpiece enable great volume and depth of tone. Ideal for strong players performing in large ensembles.









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ROBERT TUCCI® EUPHONIUM MOUTHPIECE RT-8C+

Cup Style 25.00 mm, medium large

Rim Width 7.00 mm, rounded inner edge

Throat Bore 7.20 mm, long taper backbore

Shank Large

Heavy-shell technologie for Euphonium. Incorporates additional shell weight and length. Romantic Sound Character with clear and broad center.



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ROBERT TUCCI® SOUSAPOWER - Greater power and projection for BBb and CC –Tubas



SOUSAPOWER 3 - TRADITIONAL SOUND

- Cup diameter 32.00 mm
- Medium-depth pear-shaped
- Rim 8.00 mm, clearly defined inner edge
- Throat bore 8.60 mm

SOUSAPOWER 4 - VERSATILE

- Cup diameter 32.00 mm
- Medium-depth rounded
- Rim 8.00 mm, slightly rounded edge
- Throat bore 8.40 mm

SOUSAPOWER 5 - BIG AND BOLD

- Cup diameter 33.00 mm
- Rounded pear shape
- Rim 8.00 mm, flat rim with sharp inner edge
- Throat bore 8.30 mm

SOUSAPOWER 8 - TOP EDGE

- Cup diameter 33.50 mm
- Deep, well rounded
- Rim 7.00 mm, well-defined inner edge
- Throat bore 8.10 mm





SOUSAPOWER ADVANTAGES

- RT HEAVY SHELL TECHNOLOGY
 - WIDELY ACCEPTED WIDTHS
 - FULL-FLOW BACK BORES
 - CONTEMPORARY RIMS
 - AMERICAN SHANK
 - PROVEN CUPS

SOUND ENERGY...

is enhanced by these mouthpieces resulting in higher output, greater efficiency and ease of performance













ROBERT TUCCI® MOUTHPIECES FOR TUBA, EUPHONIUM AND SOUSAPHONE

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Need more Bass for the Buck?